X: 1

T:Mistwold

M:C|

L:1/4

C:Dudley Laufman

S:arr: "trad"

R:march

O:New Hampshire

A:Canterbury

N:Because of the way the tune wraps back, seemingly offset by a bar, some

N:dancers have a difficult time hearing the end of the A2 and the B1.

N:For that reason, I "installed" the dotted quarter at the start of the A2

N:and the B1. In Scotsbroome dances, we discovered that little "hitch" in the

N:rhythm is all it takes to "mark" the division.

D:CCDO lp recording "Mistwold"

H:Named for the dairy farm where Dudley, as a young man, fell in love with

H:country dancing, and rural life in general.

K:G

D[|:"G"G A B c |d2 B d |"C"c2 A c |"G"B A/G/ "D"A D |!

"G"G A B c |d2 B d |"D"c A G F |1"G"G2- GD :|]2"G"G>AB c |]!/

[|:"G"d2 B d |"C"c2 A c |"G"B>AG B |"D"A F D2 |!

"C"E2 "D"F2 |"G"G2 "D"A/B/c |"G"B2 A2 |1"G"G>AB c :|]2"G"G2- GD |]